ENGLISH



CyberAgent®

2Q FY2024 Presentation Material

January to March 2024

April 24, 2024



[Forward-looking statement]

The future information, such as earnings forecast, written in this document is based on our expectations and assumptions as of the date the forecast was made. Our actual results could differ materially from those described in this forecast because of various risks and uncertainties.

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FY24 Q2 Financial Summary

January - March 2024



FY2024 Q2 Sales reached a new record and OP increased year on year.

Increase Sales: 215.1 billion yen up 10.0% YoY

Increase OP: 21.0 billion yen up 12.2% YoY

Media

ABEMA's weekly active users (WAU) grew 1.2x to 23.64 million*. ABEMA-related businesses performed well and became profitable on a quarterly basis.

Increase Sales: 42.0 billion yen up 25.8% YoY

Increase OP: 0.16 billion yen +0.7 billion yen YoY

Ad

Sales reached a new record, with its strength in maximizing advertising effectiveness. OPM has grown for the third quarter in a row. $(3.7\% \Rightarrow 4.3\% \Rightarrow 5.4\% \Rightarrow 5.5\%)$

Increase Sales: 107.3 billion yen up 7.1% YoY

Increase OP: 5.9 billion yen up 19.6% YoY

Game

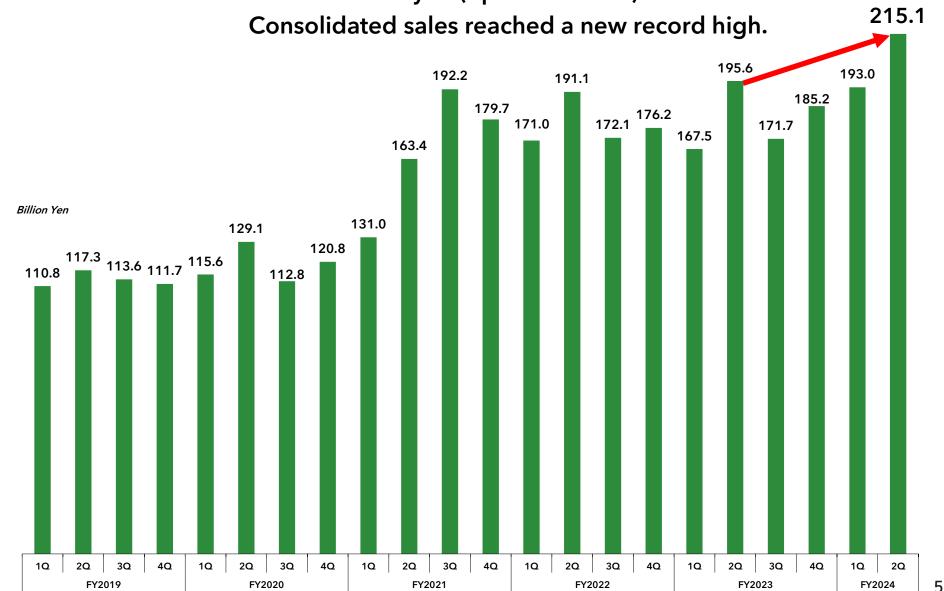
Sales and OP increased, driven by a successful new game title and the anniversary events of major titles.

Increase Sales: 67.1 billion yen up 8.1% YoY (up 49.1% QoQ)

Increase OP: 18.2 billion yen up 19.8% YoY (up 421.2% QoQ)

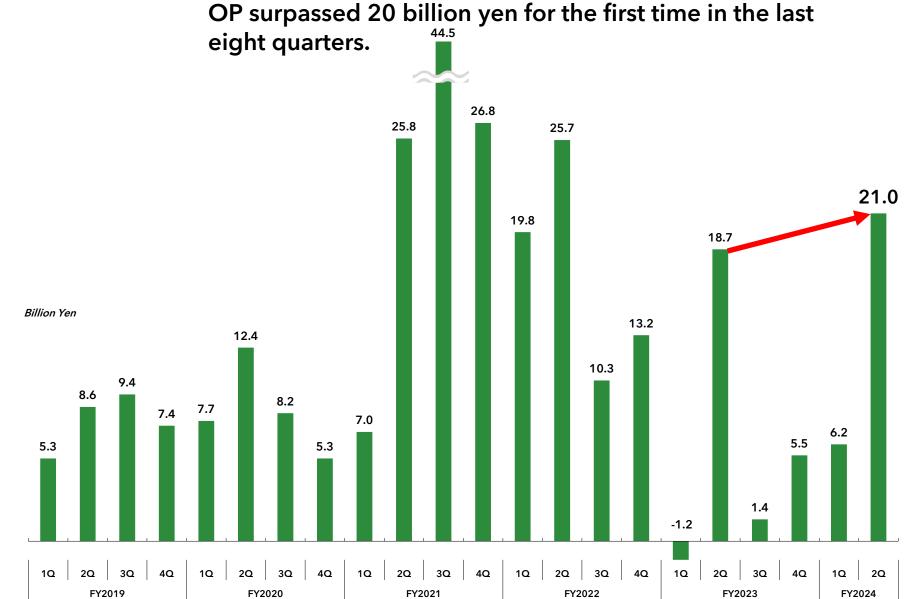


[Consolidated Sales] 215.1 billion yen (up 10.0% YoY)



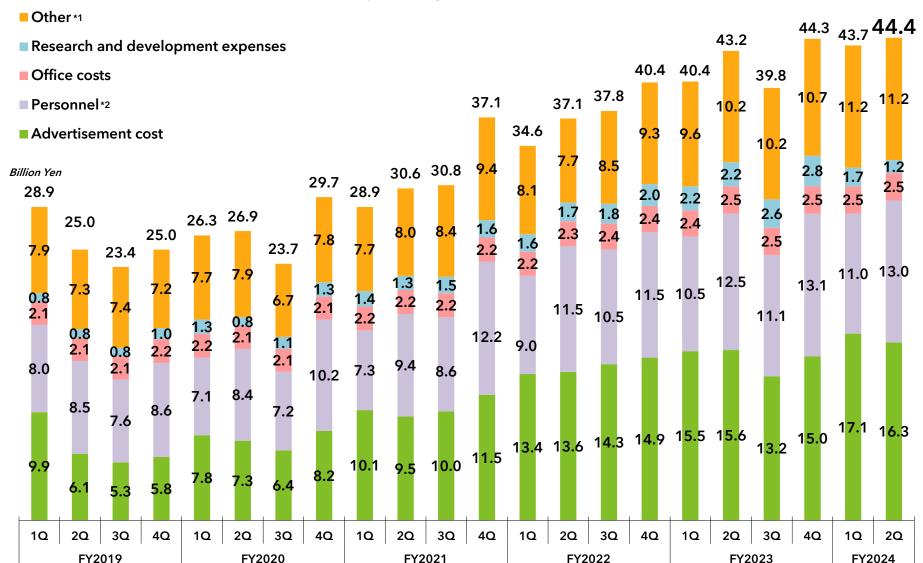


[Consolidated OP] 21.0 billion yen (up 12.2% YoY)





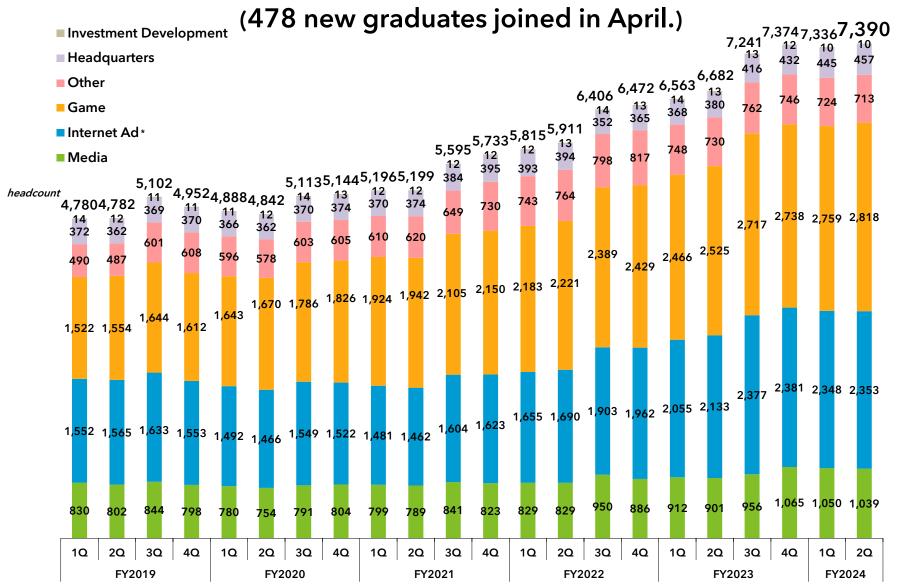
[SG&A Expenses] 44.4 billion yen (up 2.9% YoY)



^{*1} Other: Outsourcing expenses, sales-related expenses, external standard taxation, entertainment expenses, and others. *2 Personnel: includes 1.4 billion yen special incentives in Q4 FY2020 and Q4 FY2021.



[No. of Employees] Total headcount was 7,390 at the end of March.





[PL]

million yen	FY2024 Q2	FY2023 Q2	YoY	FY2024 Q1	QoQ
Net Sales	215,129	195,657	10.0%	193,075	11.4%
Gross profit	65,559	62,004	5.7%	50,019	31.1%
SG&A expenses	44,488	43,218	2.9%	43,734	1.7%
Operating income	21,070	18,786	12.2%	6,284	235.3%
Operating margin	9.8%	9.6%	0.2pt	3.3%	6.5pt
Ordinary income	21,310	18,830	13.2%	6,478	228.9%
Extraordinary income	133	93	42.7%	168	-20.8%
Extraordinary loss	1,903	921	106.5%	3,556	-46.5%
Income before income taxes and non-controlling interests	19,539	18,002	8.5%	3,090	532.3%
Net income (loss) attributable to shareholders of parent*	10,338	7,900	30.8%	-472	-



[BS]

million yen	End of Mar. 2024	End of Mar. 2023	YoY	End of Dec. 2023	QoQ
Current assets	368,366	329,795	11.7%	342,589	7.5%
Cash deposits	204,506	183,260	11.6%	184,763	10.7%
Fixed assets	131,353	98,943	32.8%	126,033	4.2%
Total assets	499,775	428,812	16.5%	468,681	6.6%
Current liabilities	164,312	134,099	22.5%	132,819	23.7%
(Income tax payable)	10,521	9,812	7.2%	2,827	272.1%
Fixed liabilities	96,021	71,119	35.0%	113,948	-15.7%
Shareholders' equity	139,439	133,816	4.2%	129,018	8.1%
Net Assets	239,441	223,593	7.1%	221,914	7.9%



FY2024 Forecast

October 2023 - September 2024

2. Forecast



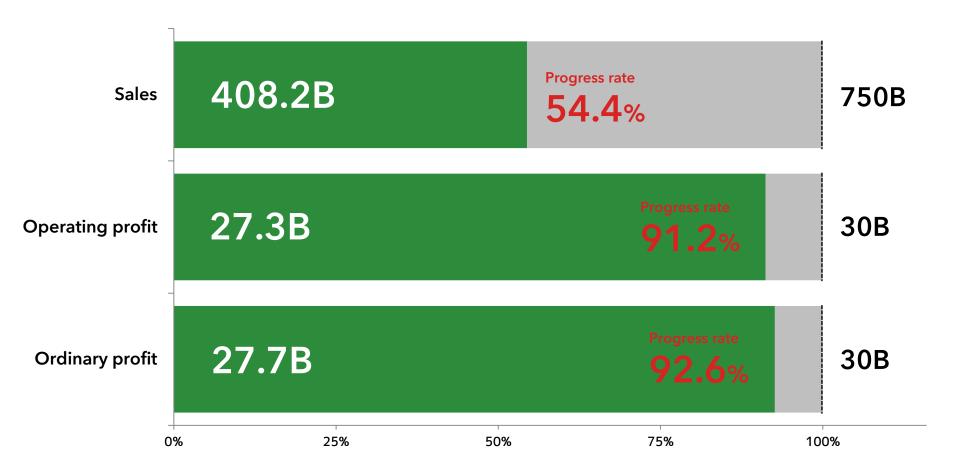
We are committed to increasing sales and profits with FY2023 OP as the low point. 4. Growth phase The whole company has been united since the preparation stage to achieve it. 3. "Uma Sales Musume Pretty 750Billion Yen Derby"*1 Sales 750 billion yen (up 4.1% YoY) became a big hit **30** billion yen (up **22.2**% YoY) 2. ABEMA investment phase 1. Growth phase Sales *2 FY2016 FY2017 FY2018 FY2019 FY2020 FY2021 FY2022 FY2023 FY2024E FY2025E FY2026E FY2027E

2. Forecast



[Progress to Forecast]

The successful new game title contributed to the second quarter results which tend to be strong every year. All indicators are making good progress.



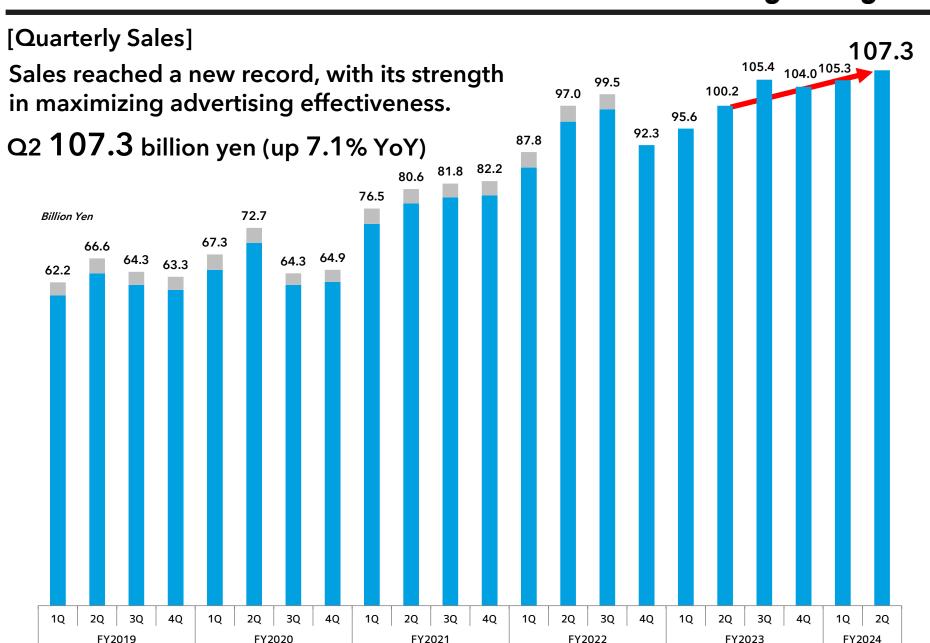


Internet Advertisement

3. Internet Advertisement Business

indicates the sales of MicroAd, Inc., which became a non-consolidated company.



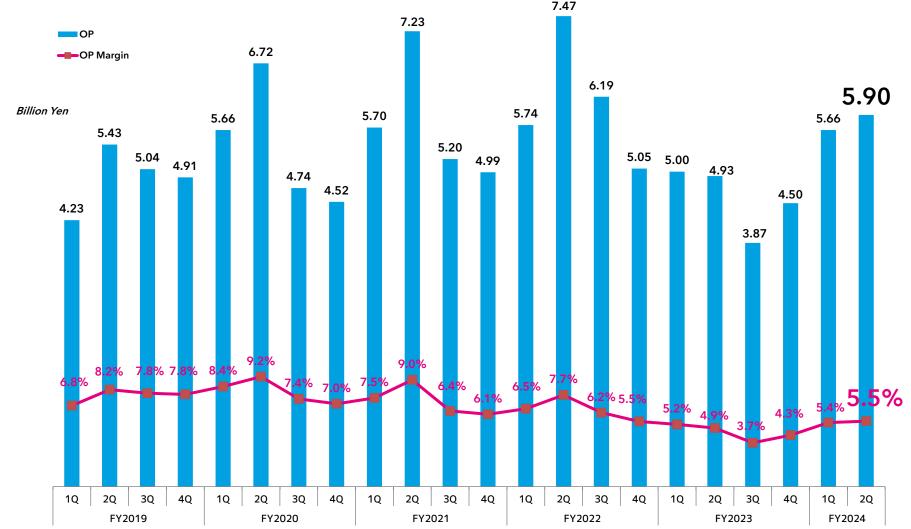


3. Internet Advertisement Business



[Quarterly OP] OPM bottomed out in the third quarter of FY2023 and grew for the third quarter in a row.

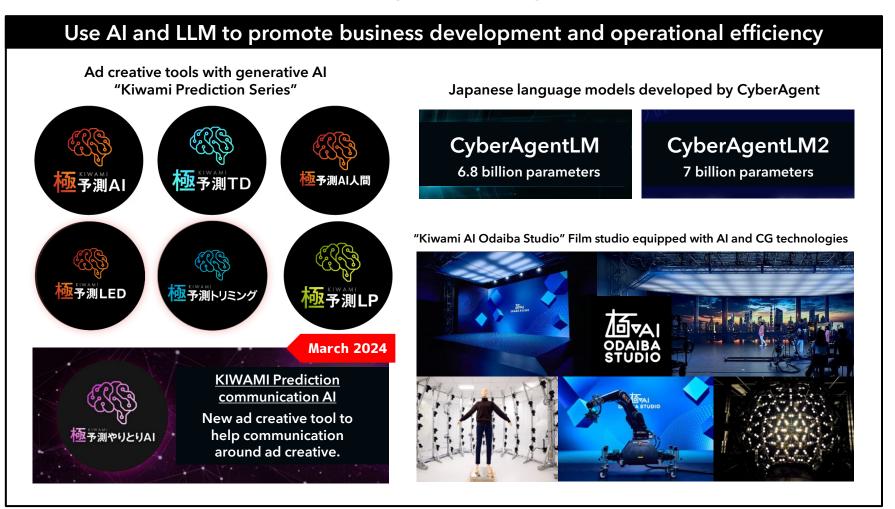
Q2 5.9 billion yen (up 19.6% YoY)



3. Internet Advertisement Business



[Technological Advantage] We are improving our productivity by using technologies such as generative AI.



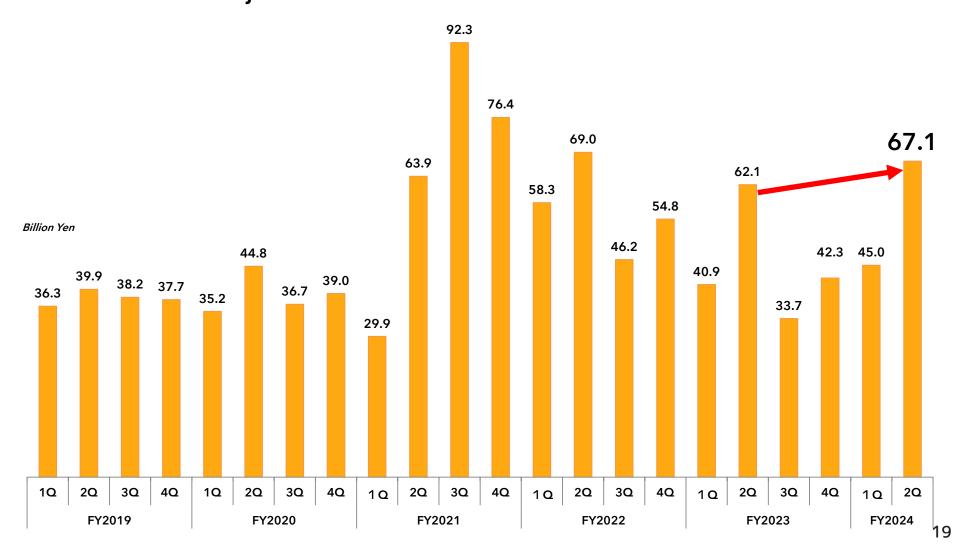


Game



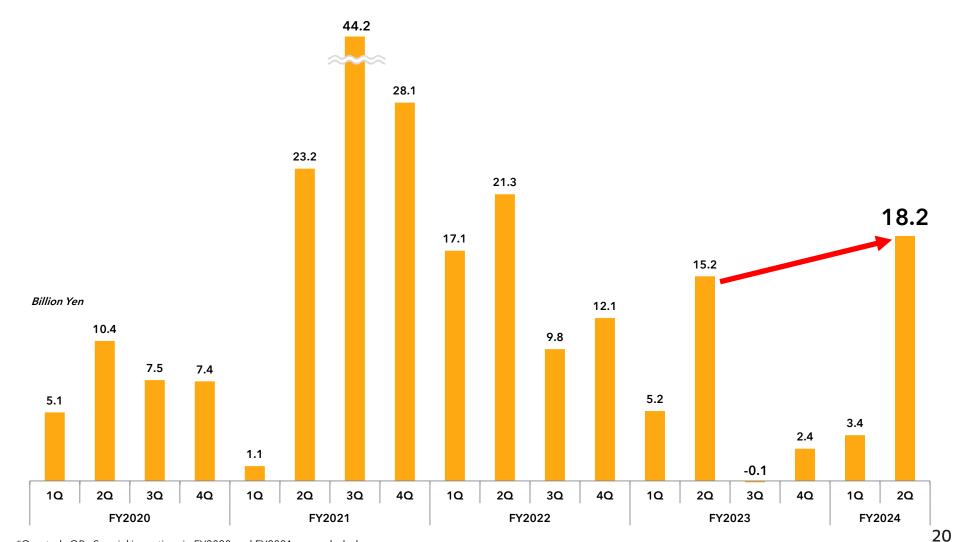
[Quarterly Sales] Q2 67.1 billion yen (up 8.1% YoY) (up 49.1% QoQ)

A successful new game title and the anniversary events of major titles contributed to increase sales.





[Quarterly OP] Q2 18.2 billion yen (up 19.8% YoY) (up 421.2% QoQ) OP grew compared to the same quarter of the previous year.





[New Game] Granblue Fantasy: Relink was released in February 2024 and sold one million units eleven days after the launch.
80% of the purchase come from overseas. It aims to be successful worldwide.



^{*1 ©} Cygames, Inc.



[Uma Musume Pretty Derby₁]

Strengthen the multimedia franchise beyond a mobile game, making the IP

long-term over ten years.



^{*1 ©} Cygames, Inc.

² Event period: February 14 - March 30, 2024

^{*3 ©} Cygames, Inc.

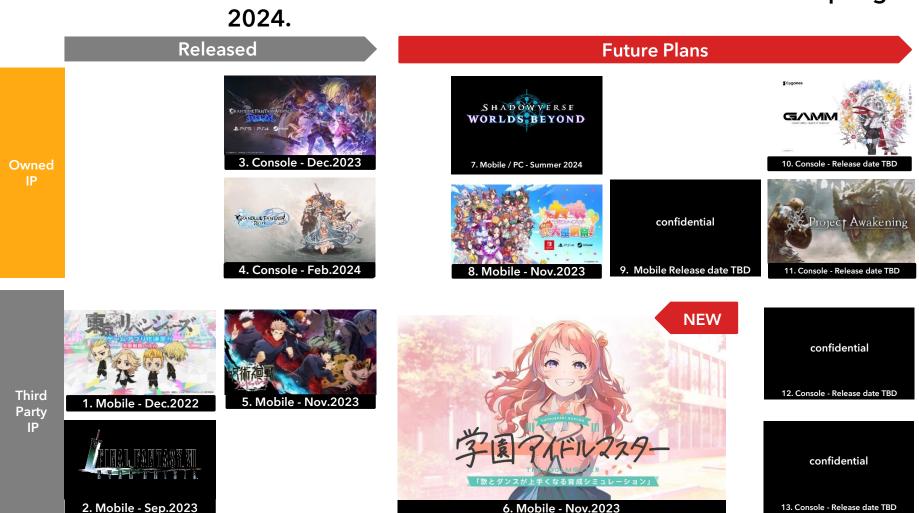
^{*4 🏻 © 2024} Theater version"UMA MUSUME Pretty Derby: The Door to a New Era" Production Committee Public Release: May 2024

⁵ Tokyo : Feb 3-4,2024 in Ariake Arena, Osaka :Mar 22-23,2024 in Osaka Castle Hall



[Upcoming games.] New games will keep coming from FY2024 onward.

Gakuen iDOLM@STER is scheduled to be released in spring 2024.





Media



[Quarterly Sales]

ABEMA-related business was strong. Q2 42.0 billion yen (up 25.8% YoY)

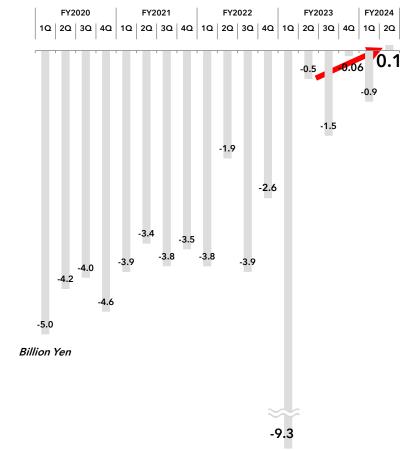


[Quarterly OP]

OP turned profitable for the first time since investment in ABEMA began.

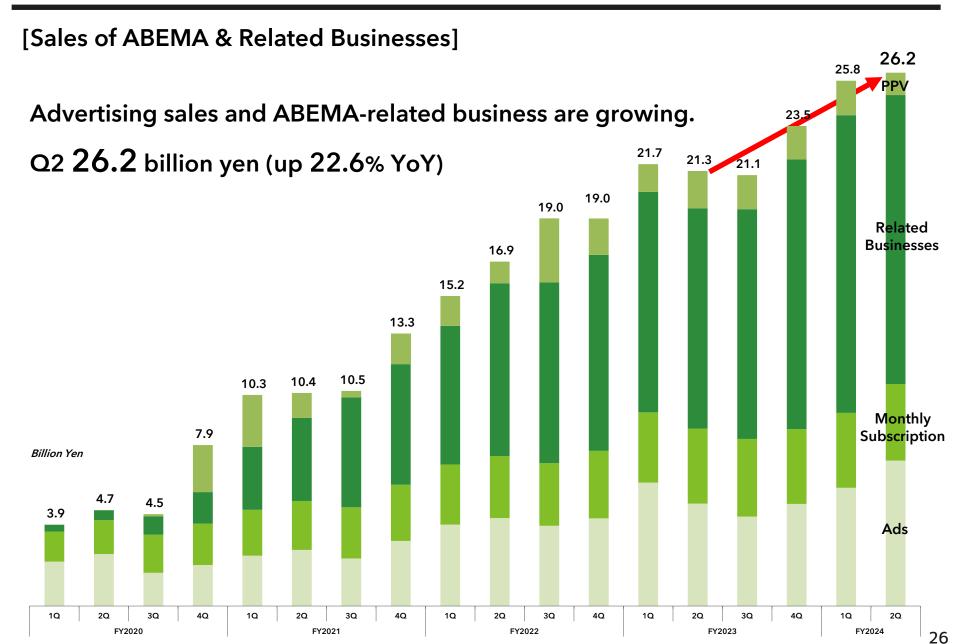
Q2 0.16 billion yen

(0.7 billion yen loss reduction YoY)



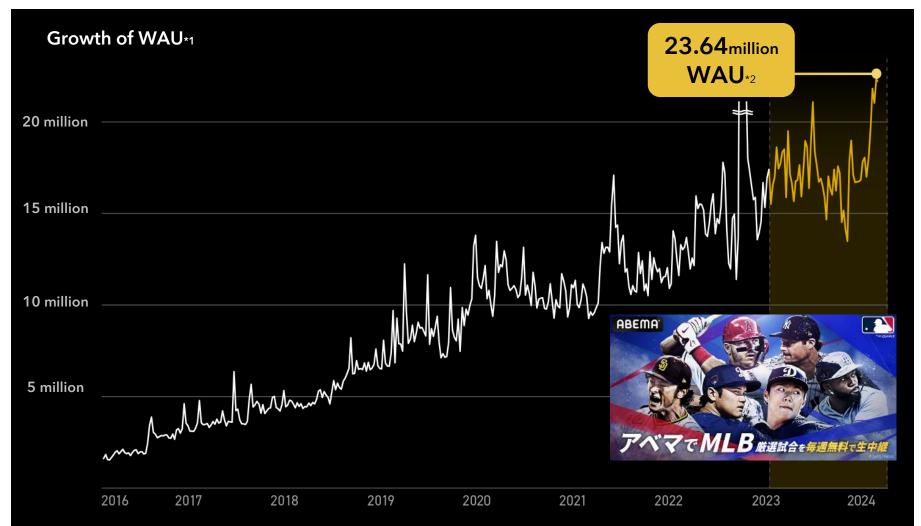
^{*1} Q1 FY2023:The expenses related to FIFA World Cup Qatar 2022 are recorded. *2 Quarterly OP: Special incentives in FY2020 and FY2021 are excluded.







[ABEMA] WAU grew 1.2 times year-on-year to 23.64 million, driven by high profile content such as MLB.



^{*1} WAU: Weekly Active Users



ABEMA partners with DAZN 1 and WOWSPO 12 to provide more [ABEMA] sports content on ABEMA.









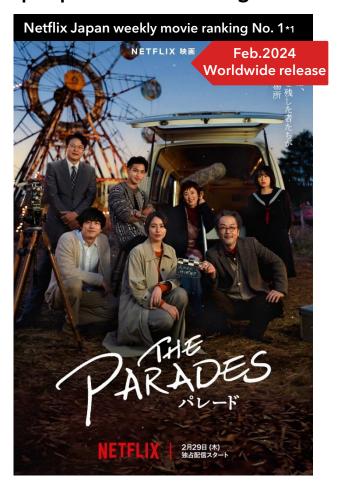








[BABEL LABEL] The Parades ranked No. 1 in the weekly movie ranking on Netflix Japan for two consecutive weeks. The new movie 18x2 Beyond youthful Days was No. 1 at the box office on its first day in Taiwan. More than 600,000 people in the Asian region watched the movie.





Exclusively streaming on Netflix. © 2024 18x2 Beyond youthful Days Film Partners

^{*1} Netflix original movie "The Parades" ranked No. 1 in the weekly movie ranking on Netflix Japan in the week of March4 and 11, 2024.

^{*2} Release Date:March 14 in Taiwan, April 4 in Hong Kong, April 10 in Singapore, April 10 in Malaysia, April 12 in Vietnam, May 8 in Cambodia, May 20 in Mainland China, May 22 in Korea,



Medium to Long-Term Strategy

6. Medium to Long-Term Strategy



Media

Make ABEMA a social infrastructure that can connect anytime, anywhere. Aim to be profitable by enhancing monetization.

Ad

Take market share with the capability to maximize advertising effectiveness. Working to commercialize AI and DX related business to improve OP margin.

Game

Create high-quality new games.

Make Game business stable by extending lifespan of released games.

With FY2023 OP at the bottom, we are committed to increasing sales and profits.



Aiming to be a company with medium to long-term supporters



Reference

7. Reference_Purpose



CyberAgent. | Purpose

To break through stagnation with new power and the internet

Contribute to the digital shift of all industries.

Make ABEMA the television of the future, an easily accessible social infrastructure.

Challenge the world with a fusion of technology and creativity.

Eliminate the seniority system and embody the Japanese economy of the 21st century.

Adapt to the changing times and aim to become a global company.

Vitalize Japan with the internet.



Integrated Report CyberAgent Way 2023



In the 2023 edition, we will explain the competitive advantages and growth strategies of our three main businesses through interviews with 11 executive officers: the media business centered around ABEMA, which marked its 7th anniversary, the internet advertising business that generates about half of our consolidated revenues, and the game business that has succeeded in producing many hit titles.

Integrated Report CyberAgent Way 2023

https://www.cyberagent.co.jp/en/ir/library/annual/





Copyrights of Game Business

- 1 Tokyo Revengers Pazuribe! The Road to Supremacy: Ken Wakui, Kodansha/ Anime "Tokyo Revengers" Production Committie
- 2 FINAL FANTASY VII EVER CRISIS: © SQUARE ENIX Powered by Applibot, Inc. Character Design: TETSUYA NOMURA / Character Illustration: LISA FUJISE
- 3 Granblue Fantasy Versus: Rising: © Cygames, Inc. Developed by ARC SYSTEM WORKS
- 4 Granblue Fantasy: Relink: © Cygames, Inc.
- 5 Jujutsu Kaisen Phantom Parade: Gege Akutami/ Shueisha, Jujutsu Kaisen Production Committee Sumzap, Inc./TOHO CO., LTD.
- 6 Gakuen iDOLM@STER: THE IDOLM@STER™& ©Bandai Namco Entertainment Inc.
- 7 Shadowverse: Worlds Beyond: © Cygames, Inc.
- 8 Umamusume: Pretty Derby -Party Dash : © Cygames, Inc.
- 10 GARNET ARENA: Mages of Magicary: © Cygames, Inc.
- 11 Project Awakening: © Cygames, Inc.

*Games #9,12 and 13 are to be disclosed.